

TEARS IN A VIAL

As recorded by Megadeth

(From the 2004 Album THE SYSTEM HAS FAILED)

Transcribed by livingzombie &
abysslord
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Words and Music by Dave Mustaine

A Intro Verse

$\text{♩} = 142$
Am

G F E Am

Gtr I P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T				
A	5	7	4	(4)
B	7	0	0	(5)

T				
A	5	4	2	(2)
B	0	0	0	(3)

T				
A	2	3	1	(1)
B	0	0	0	(2)

T				
A	1	2	5	
B	0	0	0	7

G D5 D° Am

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T				
A	5	4	(4)	
B	0	0	(5)	

T				
A	5	7	(7)	
B	0	0	(7)	

T				
A	7	7	7	(7)
B	0	0	0	(6)

T				
A	7	0	7	5
B	6	7	6	7

G F E Am

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T				
A	5	4	(4)	
B	0	0	(5)	

T				
A	5	4	2	(2)
B	0	0	0	(3)

T				
A	2	3	1	(1)
B	0	0	0	(2)

T				
A	1	2	5	
B	0	0	0	7

G D5 D° Am

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T				
A	5	4	(4)	
B	0	0	(5)	

T				
A	5	7	(7)	
B	0	0	(7)	

T				
A	7	7	7	(7)
B	0	0	0	(6)

T				
A	7	0	7	5
B	6	7	6	7

B Verse[illegible]

21

G D5 D° Am

Gtr P.M. P.M. P.M. P.M. P.M. P.M.

T

A 5 4 (4) 4 7 (7) 7 7 (7) 0 7 6 7 5

B 0 0 0 0 0 0 0 0 5 0 5 0 0 0 0 0 0 0 7 0 6 (6) 6 6 7 6 7 5

[illegible]

25

G F E F

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T																																																																																
A	$\frac{5}{7}$ $\frac{4}{5}$										(4) (5)										$\frac{4}{5}$ $\frac{2}{3}$										(2) (3)										$\frac{2}{3}$ $\frac{1}{2}$										(1) (2)										$\frac{1}{2}$ $\frac{2}{3}$																			
B	0 0 0 0 0 0 0 0										0										0 0 0 0 0 0 0 0										0										0 0 0 0 0 0 0 0										0										0 0 0 0 0 0 0 0										0									

The image shows a musical score for the song "The Rose Tree". It is written for a soprano voice and a three-part vocal harmony (Tenor, Alto, Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The melody for the soprano part is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The lyrics "The Rose Tree" are written under the melody. The harmony parts for Tenor, Alto, and Bass are provided below the soprano part, with the Tenor and Alto parts including a (15) indicating a 15-measure rest. The bass part has a whole note G3 in the first measure.

□ Chorus

1., 2.

[illegible]

3.

E5 F5 E5 Am

Gtr I

P.M.-----|

T

A

B 2 3 5 1 3 5 2 6 (2) (6) 3 2 (2) (6) 0 0 0 0 0 0 0

Gtr III

ff

7

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a guitar staff and a vocal staff. The guitar staff has a melody line with chords G, C°, B°, and Am, and a bass line with fret numbers. The vocal staff has a single melodic phrase.

Guitar Staff:

- Melody:** The melody is written in treble clef. It starts with a G4 note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F#4). The melody is repeated four times, each time with a different chord: G, C°, B°, and Am.
- Chords:** The chords are G, C°, B°, and Am. They are indicated by letters above the melody line.
- Bass Line:** The bass line is written in treble clef. It consists of a series of fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) indicating the fret position for each note.

Vocal Staff:

- Melody:** The melody is written in treble clef. It starts with a G4 note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F#4). The melody is repeated four times, each time with a different chord: G, C°, B°, and Am.
- Chords:** The chords are G, C°, B°, and Am. They are indicated by letters above the melody line.

40

G C° B° Am

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

T
A
B

5 4 (4) 4 5 (5) 5 4 (4) 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

7 (7) 5 (5) (5) 10 (10) (10) 9 (9) (9) 10
sl. sl. sl. sl.

D Verse

44

G C° B° Am

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

T
A
B

5 4 (4) 4 5 (5) 5 4 (4) 4 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

(10)

48

G D5 D° Am

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T
A
B

5 4 (4) 4 7 (7) 7 7 (7) 7 0 7 6 7 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

5 (5) (5) 10 Full

52

G F E F

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T

A 5 4 (4) 4 2 (2) 2 1 (1) 1 2

B 0 0 0 0 0 0 0 0 (5) 0 0 0 0 0 0 0 0 (3) 0 0 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0 0

T

A

B (10) (10) 8 (8)

[E] Chorus
N.C.

E

56

P.M.----- P.M. P.M.-----

T

A 2 1 (1) 5 4 5 2 (2) 3 5 1 3 5 0

B 0 0 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0 0 (0) 0 3 0 p 5 4 5 2 (2) 3 5 1 3 5 0

T

A

B 5 17 (17) (17)

8va-----

1. 2.

E5 F5 E5 N.C.

60

Gtr I P.M.-----

T

A 5 4 3 5 1 3 5 0 2 3 5 1 3 5 2 (2) 3 2 (2) 0 0 0 0 0 0 0

B 0 3 0 p 5 4 2 (2) 3 5 1 3 5 0 2 3 5 1 3 5 2 (2) 3 2 (2) 0 0 0 0 0 0 0

65

1., 2. 3.

E5 F5 E5 N.C.

Gtr I

P.M.-----|

T A B

0 3 0 5 4 5 2 (2) 3 5 1 3 5 0 2 3 5 1 3 5 2 (2) 3 2 (2) 0 0 0 0 0 0 0 7 sl.

Gtr III

1/2 8

F Solo (Mustaine)

70

Gtr I ~~~~~

T A B

5 7 7 5 7 5 (5) 5 5 7 5 5 4 (4) 5 4 7 5 4 3 (3) 5 3 3 7 5 5 7

1/2 1/2 1/2

(8) 10 8 (8) (8) 10 7 8 7 10 8 7 9 7 10 8 5 6 7 sl.

74

~~~~ ~~~~~ ~~~~~

|   |             |                 |                   |
|---|-------------|-----------------|-------------------|
| T |             |                 |                   |
| A | 5 7 7 5 7 5 | (5) 5 5 7 5 5 4 | (4) 5 4 7 5 4 3   |
| B |             |                 | (3) 5 3 3 7 5 5 7 |

~~~~ ~~~~~ ~~~~~

| | | | |
|---|-------|------------|----------------------|
| T | | | |
| A | | | (9) 7 10 9 8 6 12 10 |
| B | 7 7 9 | (9) 7 9 10 | (10) 7 10 7 10 7 9 |

sl. sl.

78

Gtr I ~~~~~ ~~~~~ ~~~~~ ~~~~~

| | | | |
|---|-------------|-----------------|-----------------|
| T | | | |
| A | 5 7 7 5 7 5 | (5) 5 5 7 5 5 4 | (4) 5 4 7 5 4 3 |
| B | | | (3) 5 7 7 5 5 7 |

Gtr III

| | | | |
|---|--|--|--|
| T | | | |
| A | | | |
| B | | | |

Gtr II ~~~~~ ~~~~~ ~~~~~ ~~~~~

| | | | |
|---|--------------------|----------------------|-----------------------|
| T | | | |
| A | 10 9 10 10 9 12 10 | (10) 9 10 10 9 12 10 | (10) 9 10 10 9 12 10 |
| B | | | (10) 9 10 12 10 12 10 |

82

Am

Gtr I

Gtr II

Gtr III

T

A

B

5 7 5 7 5 (5) 5 7 5 5 4 (4) 5 4 7 5 4 3 (3) 1 1 1 1 1 1 1

9 10 9 12 10 (10) 9 10 10 9 12 10 (10) 9 10 12 10 12 9 (9) 1/2 1/2

15 17 20 18

G Solo (Poland)

86

G C° B°

P.M.-----| P.M. *f* P.M.-----| P.M. P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 5 4 (4) 5 4 (5) 0 0 0 0 0 0 5 4 (5) 0 0 0 0 0 0 5 4 3

-----| *f* P.M.-----| P.M. P.M.-----| P.M.

T
A
B

(9) 4 5 (4) 5 4 (5) 0 0 0 0 0 0 5 4 (5) 0 0 0 0 0 0 5 4 3

-----|

17 (17) Full 1 1/2 Full Full 1 1/2 Full 1/2 1/2 Full

T
A
B

17 (17) (17)(17) (17) (17) (17)(17) 17 18 17 (17)(17)(17) 19 17 17 18 18

Am G C°

Gtrs I P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 4 3 5 7 (5) 5 4 (4) 0 0 0 0 0 0 5 4 (5) 0 0 0 0 0 0 5 4

-----|

Full Full Full

T
A
B

(18) 18 18 18 (18) (18) 18 17 18 17 19 17 21 19 17 21 19 17 15 19 17 15 20 19 17 20 19 17 15 15

P P

sl.

92

B[°] Am G

Gtr I p.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A 5 4 (4) 5 (5) 5 4
B 0 0 0 0 0 0 4 0 3 (3) 0 0 0 0 0 0 7 (7) 0 0 0 0 0 0 7 0 5

Gtr I p.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M.

T
A 5 4 (4) 4 4 4 5 (5) 5 4
B 0 0 0 0 0 0 4 0 3 (3) 0 3 0 3 0 3 7 (7) 0 0 0 0 0 0 7 0 5

Gtr III

T
A 16 17 16 (16) (16) 13 16 17 16
B 12 12 12 12 14 (14) 40 8 12 8 H H H

sl. sl. P H

1/2 Full

95

C[°] B[°] Am

Gtrs I, II p.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A 4 5 (5) 5 4 (4) 4 5
B 0 0 0 0 0 0 5 0 4 (4) 0 0 0 0 0 0 4 3 (3) 0 0 0 0 0 0 3 0 5 7

Gtr III

T
A 16 (16) 17 15 17 15 17 20 20 18 (18) 17 19 16 19 (19) 21
B 16 (16) 17 15 17 15 17 20 20 18 (18) 17 19 16 19 (19) 21

1/2 Full 1 1/2 Full Full 1 1/2

110

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

114

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. ~~~

T
A
B

118

~~~~~

T  
A  
B

~~~~~

T
A
B

I Bridge

118

~~~~~

T  
A  
B

~~~~~

T
A
B

122

T 5 7 5 4 (4) 5 4 7 6 7 9 10 9 (9) 7 5 4

A 5 7 5 4 (4) 5 4 7 6 7 9 10 9 (9) 7 5 4

B 5 7 5 4 (4) 5 4 7 6 7 9 10 9 (9) 7 5 4

sl.

126

$\text{♩} = 160$
Am

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

130

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

J Verse

134

A5 B5 C5 G5 F#5 F5

P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 2 (2) 0 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 2 0 0 0 0 3 1

E5 E#5 E5 C5 B5 A5 D5 G5 F#5 E5 B5 C5 A5

138

Gtr P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 10 8 (10) 8 8 8 8 8 8 8 8 8 8 8 7 (7) 6 9 7 0 10 9 7 5 (7) 5 4 2 4 5 2 (5) 3 2 0 2 3 0

Gtr II

T

A

B 7

B5 C5 G5 F#5 F5

142

P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 2 (2) 0 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 2 0 0 0 0 3 1

T

A

B 9 (9) 10 (10) 10 (10) 9 8

E5 E♭5 E5 C5 B5 A5 D5 G5 F#5 E5 B5 C5 A5

146

P.M.-----| P.M.-----| P.M.----| P.M.|

T
A
B

10 (10) 8 8 8 8 8 8 8 8 8 8 7 (7) 8 9 10 9 7 5 (7) 5 4 2 4 5 2
8 (8) 0 (0) 0 8 7 5 3 2 0

T
A
B

10

150

B5 C5 G5 F#5 F5

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----| ~~~~~

T
A
B 0 0 0 0 0 0 0 0 0 0 2 (2) 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 2 0 0 0 0 3 1

T
A
B ~~~~~ 12 (12) ~~~~~ 13 (13) ~~~~~ 12 (12) 11 10

154

E5 E♭5 E5 C5 B5 A5 D5 G5 F#5 E5 B5 C5 A5

P.M.-----| P.M.-----| P.M.----| P.M.|

T
A
B

10 (10) 8 8 8 8 8 8 8 8 8 8 8 7 (7) 6 9 10 9 7 5 (7) 5 4 2 4 5 2
8 (8) 8 8 8 8 8 8 8 8 8 8 8 0 (0) 0 8 7 5 3 2 0 2 3 0

~ ~ ~ ~

T
A
B

10

[illegible][illegible]

K Outro

Am

166

P.M.-----|

170